

Anna Miernik is one of the few really outstanding Polish artists of the young generation.

/Zbigniew Lampart, composer, music critic/

Anna Miernik has already performed on 5 continents in 32 countries (Albania, Argentina, Armenia, Australia, Belgium, Brazil, Canada, Chile, Colombia, Czech Republic, France, Georgia, Germany, Hungary, Israel, Italy, Kazakhstan, Lithuania, Luxembourg, Macedonia, Mexico, Montenegro, New Zealand, Poland, Portugal, Peru, Serbia, Slovakia, Slovenia, Spain, Turkey, USA). In 2015 she performed in Carnegie Hall in New York in Weill Recital Hall.

She performs in prestigious concert halls such as Sydney Opera House, Gran Teatro Nacional in Lima, Teatro de Bellas Artes in Mexico City. During her second stay in Australia in 2016 she performed with an orchestra on a very special occasion. It was a concert in Melbourne Town Hall where, exactly 111 years ago, her great compatriot Ignacy Jan Paderewski had concerts.

She has performed in cities such as Ottawa, Calgary (Canada), Canberra, Sydney, Melbourne, Brisbane, Perth (Australia), Wellington (New Zealand), Paris (France), Rome, Bari (Italy), Tbilisi (Georgia), Yerevan (Armenia), Almaty (Kazakhstan), Tel Aviv, Haifa (Israel), Miami (USA), Sao Paulo, Brasilia (Brazil), Bogota (Colombia), Lima (Peru), Santiago de Chile.

Her first CD containing Sonatas by J. Brahms and C. Franck was released in 2014. The idea for this recording originated with Patrycja Piekutowska, world-renowned violinist, who invited Anna to join her in the project. The disc has received enthusiastic reviews, and according to Newsweek Polska it is: 'an enjoyable portion of classical music'. In August 2017 Anna recorded a CD featuring songs written by Feliks Nowowiejski, which is also widely available in major streaming services. What makes this compilation unique is the selection of the works for the recording; they have never been publicly performed before and their recording is based on manuscripts that are kept in the Raczyński Library in Poznań. Its release was followed shortly by another CD, this time featuring F. Nowowiejski's works for piano solo. The music from both discs is available in popular digital music services (Spotify, Deezer, Tidal, etc.)

Anna received her honours degree from the Academy of Music in Kraków in 2013, after completing her studies in professor Andrzej Pikul's piano class. She has also studied under tuition of professor Sławomir Zubrzycki (constructor of viola organista, the unique instrument designed more than 500 years ago by Leonardo da Vinci). Anna participated in master classes run by eminent pedagogues, such as prof. Paul Badura-Skoda, prof. Andrzej Jasinski, prof. Dina Yoffe.

As her repertoire comprises the works of 30 Polish composers, the artist regularly adds their compositions to the programs of her concerts. In this way she promotes Polish music abroad. The pianist performs pieces of music that represent different epochs, genres and styles. Thanks to her fascination with modern music Anna participated in several premiere performances of various compositions – even the ones that were dedicated to her.

She has won several international and national prizes. In recognition of her artistic and scholarly accomplishments Anna Miernik has been awarded numerous prizes and scholarships, including the ones granted by the Ministry of Culture and National Heritage and the Minister of Science and Higher Education.

For more information please visit: **www.annamiernik.com**